

#phusionband



Evolving Master Set List

(R&B EDM Reggae Latin Jazz)

10022017



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(Ballads & Latin-Ready)

SET: 1

Ain't No Sunshine When She's Gone: Am7 – Light R&B - ascending semi-tones) - *mf* - 100 – Bill Withers
Smooth Operator: Cm7 – light Bossa Nova – *mf* – 90 (Dm7 if sung by female vocalist) – Sade
Love TKO: Abm7 – Laid Back R&B – *mf* – 75 – Teddy Pendergrass
Mercy Mercy Me: Emaj7 – Light R&B or Salsa – *mf* – 85 (ascending semi-tones) – Marvin Gaye
Mishale: Ebm7 – Ballad Groove – *mf* – 85 – Andrew Donalds
Lady: Ebm7 – Behind the beat – *mf* – 85 – D'Angelo
Too Hot: Cm7 – LIGHTLY – *p* – 95 – Kool & the Gang
Wild World: Dm7 – Light Reggae – *p* – 95 – Cat Stevens
Masquerade: Fm7 – light – Bossa Nova (w/ Cha-Cha) *mf* – 90 – George Benson
Africa: Bmaj – light R&B – *p* – 95 – Toto
A Promise: Gm7 – Hip Hop Medium Groove – *mf* – 90 – Paul David
It's So Hard to say Goodbye to Yesterday: Emaj add 9 – H/T Feel, Acapella R&B Ballad – *p* – 85 – Boyz to Men
My Way: Dmaj – Half Time Feel Straight Ahead Jazz **Or/To** Salsa – *mf* – 90 – Paul Anka feat. Frank Sinatra
Hit the Road Jack: Am – light straight ahead swing – *mf* – 110 – Ray Charles
Georgy Porgy: Em7 – light bounce R&B – *mf* – 100 – Toto
I Shot the Sheriff: Gbm7 – Reggae – *mf* – 90 – Bob Marley
Black Magic Woman: Dm – Bossa Nova to Samba – *mf* – 100 – Santana
Liberian Girl: Abm7 – R&B/Bachata/Salsa – *mf* – 95 – Michael Jackson
Sign Your Name: Gbm7 – Bossa Nova/R&B/Salsa – *mf* – 95 – Terence Trent D'Arby

***** Wedding Ballads*****

Between the Sheets: Am7 – Slow R&B – *mf* – 80 – Isley Brothers
Fragile: Fm7 – R&B or Salsa – *mf* – 90 – Sting
Let's Get It On: Dmaj – Light R&B – *p* – 95 – Al Green
Hello: Am7 – R&B Bounce or Salsa – *mf* – 90 – Lionel Ritchie
Let's Stay Together: Fmaj – light VERY LAID BACK – *p* – 75 – Al Green
Overjoyed: Ebmaj – Half Time Feel R&B Ballad – *mf* – 80 – Stevie Wonder
Sexual Healing: BbMaj – R&B – *f* – 85 – Marvin Gaye
What You Won't Do w/ Just the Two of Us: Fm7 – Upbeat – *mf* – 95 – Bobby Caldwell/Will Smith
Stand By Me: Amaj – Bachata – *mf* – 100 – Ben E. King
Ordinary People (Take it Slow): BbMaj7 – medium R&B groove to reggae/dub – *mf* – 75 – John Legend
Georgia on My Mind w/ What a Wonderful World: Gmaj – light $\frac{3}{4}$ – *mf* – 80 – Ray Charles/Louis Armstrong
Is This Love: Amaj6 – Medium Groove in R&B, Half time feel with subdivided triplets – *f* - 105 – Bob Marley
Fever: Abm7 - Dark, behind the beat Jazz – *mf* – 85 – Otis Blackwell
I Just Called To Say I Love You: – Dbmaj – Salsa – *mf* – Stevie Wonder
Fields of Gold: Bm7 – R&B Ballad – *mf* – 80 – Sting
Lost Without You: Dm7 – Light R&B/Salsa/Bachata – *mf* – 85
Windmills of Your Mind: Fm7/9 – R&B Hip-Hip Ballad – *mf* - 80 – Michel Le grand (Sting)
Autumn Leaves: Am7 – Straight Ahead Jazz – *mf* – 90 – Jonny Mercer
Ribbon in the Sky: Ebm7 – R&B Ballad – *mf* – 80 – Stevie Wonder



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(Up-Tempo)

SET: 2

Attention: Ebm7 – R&B or EDM – *f* – 100 – Charlie Puth
Problem: Gbm7 – Hip Hop or House Beats – *f* – 100 – Ariana Grande
Don't Stop 'Till You Get Enough: Bmaj – Always Pushing – *f* – 110 – Michael Jackson
Kiss: Amaj – Precise – *f* – 100 – Prince
Brick House: Am7 – R&B – *f* – 95 – Commodores
Get Down On It: Em7 – Medium Groove – *mf* – 95 – Kool & the Gang
Billie Jean: Fm7 – On the beat R&B – *f* – 110 – Michael Jackson
You Gotta Show Me Love: Abm7 – House Beats – *f* – 110 – Robin S.
Sexual Healing to Holiday (Medley): Bm7 – House Beats – *f* – 110 – Marvin Gaye/Madonna
Rhythm is gonna get you: Dbm7 – Reggaeton – *f* – 90 – Gloria Estefan
To Be Real: Gm7 (Watch for key chg tone-up x2) – Pushing Disco Feel – *f* – 115 – Cheryl Lynn
My Love: Em7 – Half-Time Feel R&B – *f* – 100 – Justin Timberlake
Sweet Dreams Are Made of These: Cm7 – House Beats – *f* – 100 – Eurhythmics
Let's Groove Tonight: Em7 – on the beat – *f* – 100 – Earth Wind & Fire
Take Me to Church/Shout: any major key – energetic - beats 2&4 – *f* – 115 – phusion/Isley Bros
The Eye of the Tiger: Ebm7 – Heavy Reggaeton – *f* – 90 – Survivor
Got Me Workin' Day & Night: Fm7 – Light and Pushing Ahead – *f* – 110 – Michael Jackson
Higher Ground: Dm – On Top Shuffle – *f* – 100 – Stevie Wonder
Turn the Beat Around: Gbm7 – heavy disco – ascending semi-tones Key-changes x2 – *f* – 110 – Vickie Sue Robinson
Ain't Knowbody: E flat minor 7 – 80's feel R&B, on the beat, uplifting – *f* – 110 – Shaka Khan
Smooth Criminal: Am – High Energy – *f* – 100 – Michael Jackson
I Wanna Be your Lover: Emaj – High Energy – *mf* – 100 – Prince
Whip It: Ab minor – pushing R&B – *f* – 115 – Dazz Band
I Wish: Dbm7 - Swinging R&B to Straight-Ahead – *f* – 110 – Stevie Wonder

*****Party Medley*****

Attention: Ebm7 – R&B or EDM – *f* – 100 – Charlie Puth
Toothbrush: (Cmaj) Fm7 – EDM – *f* – 120 – DNCE
Let Me Love You: Cm7 – EDM – *f* – 120 – Justin Bieber
24 Karat Magic: Fm7 – Laid Back R&B – *f* – 110 – Bruno Mars
Moves Like Jagger: Abm7 – House Beats – *f* – 110 – Maroon 5
This Is What You Came For: Abm7 – House Beats – *f* – 110 – Rihanna
Can't Stop The Feeling: Cmaj – House Beats – *f* – 110 – Justin Timberlake
I Can't Feel My Face: Am7 – House Beats – *f* – 110 – The Weekend
Treasure: Fm7 – R&B – *f* – 100 – Bruno Mars
Dynamite: Bm7 – House Beats – *f* – 105 – Taio Cruz
Blurred Lines: Gmaj – House Beats – *f* – 110 – Robin Thicke
Uptown Funk: Dm7 – *f* – 100 – Mark Ronson/Bruno Mars
Follow the Leader: any minor key – High Energy Soca – *ff* – 120 – Soca Boys
Roll It: Fm7 – R&B or Soca – *f* – 115 – Allison Hinds
Truck on the Road: Abm7 – Soca – *f* – 115 – Bunji Garlin
Hot in Here: Em7 – Dark & Energetic – *f* – 95 – Nelly
Flow: Am7 – House Beats/Dub – *f* – 100 – Paul David
Sexy & I Know It: Gbm7 – House Beats – *f* – 110 – LMFAO
Party Mashup: Love like this before: Fm7 – Hip Hop – *f* – 100
Shake that thing / Just Gimme the light: Fm7 – Dub – *f* – 105 – Sean Paul
Crazy: Bb7 – Driving Disco/House Beats Feel – *f* – 95 – Gnarles Barkley
Closer: Cm7 – Driving Disco to Half Time Feel – *f* – 105 – Ne-Yo
I Gotta Feelin': Gmaj – House Beats – *f* – 110 – Black-Eyed Peas
This is How We Do It: Fm7 – Laid Back R&B – *f* – 85 – Montell Jordan
Turn Me On: Bm7 – Dub Reggae – *f* – 90 – Kevin Lyttle
Please Don't Stop the Music: Fmaj – Disco Feel – *f* – 110 – Rihanna
Party Like its 1999: Fmaj11 – straight ahead R&B – *f* – 100 – Prince
Everybody Dance Now: Am7 add C – Driving hip-hop – *f* – 110 – C&C Music Factory
My Perogative: Am7 – Heavy R&B – *f* – 105 – Bobby Brown
Let Me Love You: Cm7 – EDM – *f* – 105 – J. Bieber/DJ Snake



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Evolving Master Set List (Mid-Tempo & Universal Genre)

SET: 3

It's Better to be Loved: Bm7 – R&B Blues – *f* – 100 – Francesco Yates
Flashlight: Cm7 – On the beat – *f* – 95 – Parliament
Never Too Much: Bm7 – Deep Groove never pushes – *f* – 85 – Luther Vandross
Used To Love You: Cm7 – precise groove – *f* – 105 – John Legend
Superstitious: Ebm7 – Shuffle Groove – *f* – 105 – Stevie Wonder
We Want The Funk: Em7 add 9 – loose groove – *f* – 100 – George Clinton
Get Up Stand Up: Cm - Heavy Reggae - *f* – 85 – Bob Marley
Sumthin' Sumthin': Abm7 – Heavy Ballad/VERY Sexy – *mf* – 90 – Maxwell
Soul Sister/No One: Emaj – Salsa – *f* – 100 – Train/Alicia Keys
Red Red Wine & Hot Hot Hot – Blend: (Salsa Latin & Soca ONLY) – *f* – 100 – UB40
Bamboleo: Gbm7 – Samba – *f* – 120 – Gypsy Kings
Neon: Cm7 – Laid Back Bounce – *mf* - 95 – John Mayor
Part Time Lover: Bm7 – Salsa – *f* – 100 – Stevie Wonder
Moondance: Gbm7 – Bouncing Straight-Ahead – *f* – 105 – Van Morrison
Brown Sugar: Em7 – Laid Back R&B – *mf* – 75 – D'Angelo
Cadillac Baby: Ab7 – Heavy Swinging Blues Shuffle (Big Feel) – *f* – 105 – Colin James
Waiting in Vain: Abmaj7 – Grooving Reggae – *mf* – 100 – Bob Marley
I Just Want to Get Close To You: Ebm - Sexy Groove – *mf* – 100 – Maxi Priest
Paradise: Fm7 – Dark Groove – *mf* – 90 - Sade
Voodoo Chile: Ebm7 – Behind the Beat R&B Blues – *f* – 85 – Jimi Hendrix

*******CLOSERS*******

I Feel It Coming: EbMaj(start Gm7) – Relaxed R&B – *f* – 90 – The Weeknd
Jealous: Bm7 – lightly pushing R&B ballad – *mf* – 95 – Nick Jonas
No Diggity: Gbm7 – Slow & Dark – *f* – 90 – Black Street
All I Do: Abm7 – lightly pushing R&B ballad – *mf* – 105 – Stevie Wonder
All Night Long: AbMaj – With Feeling – *mf* – 95 – Lionel Ritchie
Stir It Up: Amaj – Light Reggae – *mf* - 95 – Bob Marley
Intertangled: Dm7 – Samba/Salsa – *f* – 100 – Paul David
I Didn't Mean to Turn You On: Gbm7 – Old Skool R&B – *mf* – 100 – Chelle & Alexander O'Neal
I Just Wanna Know Your Name: Em7 – Laid Back R&B – *f* – 95 – Musiq Soul
Candy: Gmaj – slight push, R&B to Soca, to Latin – *f* – 100 – Cameo
Thriller: Dbm7 – Medium Groove/Dramatic – *f* – 100 – Michael Jackson
Purple Rain: Bbmaj9 – Super Laid Back, Half Time Feel R&B – *mf* – 80 – Prince



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HOLIDAY PIECES: (Be Ready for All Styles & Ascending Semi-Tones)

Auld Lang Syne: GbMaj – R&B to Soca – Laid back to Jump-up (Ascending Semi-tones)- *f* – 85 to 125

Jingle Bells: GbMaj – Samba – *f*- 105

Silent Night: GbMaj – Reggae – *f*- 80

Felis Navidad: GbMaj – Salsa Latin – High Energy - *f*- 110

